

## **IBA Middle School Honor Band**

The IBA Middle School Affairs Committee has organized the All-Iowa 8<sup>th</sup> Grade Honor Band, which will present a concert at this spring's Iowa Bandmasters Conference in Des Moines. The 132 piece honor band will be made up of 22 eighth grade band members from each district's honor band festival. There will be no further auditions.

Our district has the responsibility to select the best 8<sup>th</sup> grade players from each section of the band for this outstanding ensemble. Each selected member will be responsible for providing his/her own transportation to Des Moines for the event, which will take place on Thursday morning and afternoon of the IBA conference.

NEIBA will provide the following players for this year's All-Iowa 8<sup>th</sup> Grade Honor Band:  
2 flutes, 1 oboe, 1 bassoon, 4 clarinets, 1 low clarinet, 1 alto sax, 1 tenor sax, 1 baritone sax, 3 trumpets, 2 horns, 2 trombones, 1 baritone, 1 tuba and 1 percussionist.

To audition for the All-Iowa group, a NEIBA student must:

1. Be an 8<sup>th</sup> grader
2. Participate in the entire NEIBA Middle School Honor Band Festival, during which the audition for the IBA Honor Band will take place.
3. Prepare the audition etude for his/her specific instrument. A list of these etudes can be found on the back of this sheet.

The purpose of the All-Iowa 8<sup>th</sup> Grade Honor Band is to provide our outstanding students with another opportunity to perform excellent music under the direction of an accomplished composer/educator. It also gives directors of the state a chance to observe the rehearsal techniques of a master teacher, and to hear new music that is part of the middle school repertoire. This event has become an outstanding part of our annual conference, and we are proud of what it has become.

If you have any questions, please feel free to contact me at [stking@linnmar.k12.ia.us](mailto:stking@linnmar.k12.ia.us), or call me at (319) 447-3142.

Thanks for all you do for the students of NEIBA!

Steve King- Chair  
NEIBA Middle School Honor Band  
Excelsior Middle School, Linn-Mar Community School District  
3555 N. 10<sup>th</sup> St.  
Marion, Iowa 52302

## IBA Honor Band Etudes, 2015

**Flute:** Melodious and Progressive Studies for Flute, Book 1 Revised by Robert Cavally.  
Page 3, Number 3. Allegretto in G Major

**Oboe:** First Book of Practical Studies for Oboe by Gekeler.  
Page 13, Number 5. Allegro Moderato in F Major.

**Bassoon:** J. Weissenborn Bassoon Studies, Op. 8 No. 1, Volume 1 (For Beginners)  
Page 10, Number 4 Allegro in d minor.

**Clarinet:** Melodious and Progressive Studies, Book 1 for Clarinet, Selected and edited by David Hite  
(Check to be sure you have the correct edition of the book)  
Page 28, Number 17. Tempo Commodo, G Major (Do not take repeats!)

**Bass Clarinet:** Introducing the Alto or Bass Clarinet by Voxman  
Page 12 numbers 4 AND 5. Both in key of C Major.

**Alto and Tenor Sax:** 53 Melodious Etudes by Gustavo Rossario, Book 1 For Sax and Oboe.  
Page 13, Number 11. Allegro Moderato, G Major

**Bari Sax:** Rubank Advanced Method for Saxophone, Vol. 1  
Page 46, Number 6 Tempo di Tarantella, a minor

**Trumpet:** 40 Progressive Etudes for Trumpet by Sigmund Hering  
Page 30, Number 28 Tempo di Valse Key of E-flat Major

**Horn:** Second Book of Practical Studies for French Horn by Getchell  
Page 7 Number 79. Bravura. Starts in E-flat Major and goes to c minor

**Trombone and Baritone:** Rubank Supplementary Studies for Trombone by Endresen  
Page 27 # 45, Majestic in c minor

**Tuba:** Rubank Supplementary Studies for Tuba  
Page 16, Number 30 Valse Tempo E-flat Major

**Percussion:** All three etudes are taken from the same book: Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion by Garwood Whaley. Publ. By Meredith Music.  
Students will demonstrate proper playing area, grip, stroke, and stick choice for all three etudes.

**Snare Drum:** Page 10, Number 11 “Largo”

**Keyboard:** Page 22, Number 8 “Allegretto”

**Timpani:** Page 13, Number 3 “Allegretto”